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The following Leffons were Composed at the particular request of my late worthy Friend M. Butler, and most of them originally for his particular use as a Teacher on the Harpfichord.

His request concerning those Leffons arose from the mutual difficulties that he and his Pupils had often experienced during the first few Months of their Intercourfe as Master and Scholars — these difficulties he attributed to the generallity of Composers whose Music requires such Power in the execution of it that noue but Masters or those who play nearly as well as Masters are qualified to perform it.

Those kind of Compositions my Friend judged to be most improper for the first Rifays of Pupils who were only to far prepared as to know the Notes and the first Rudiments necessary to their beginning to play on the Harpfichord, and as a kind of support to this Judgement befarther, observed that those difficulties in the file of the Music were always perplexing, irkfome, and often difgusting to the beginner, confequently dif_ _pleafing to the Mafter, as they were constant nuneceffary Impediments to the improvement of the Pupil.

My Friend therefore wifed and requested that I would confider this mutual Impediment, and that I would try to remove it by Composing a few Lettons by way of Experiment, of fuch a Nature as would be fultable to the first endeavours of Scholars on the Harpfichord.

The force of bis Obfervation's refpecting the Impropriety of inftructing thro' the medium of difficult inftead of eafy Mufic, I felt themore fentibly, as it was a Practice I had often condemned, and always avoided.

Being thus excited by the experience and the kindness of my Friend, I chearfully complied with his request. the Principle that I haid down to myfelf as a Gnide in this new species of Composition (if the term may be allowed) I drew from the nature of the Subject that I was to work upon, a manifest Plainness with Simplicity was the Principle adopted, the Composition to be so faited to the inexperienc'd capacity of Beginners, as that in each step they should find Encouragement to proceed from Plainness and Success, from which Success they would daily feel their own rifing knowledge as they advanced in their Purfait; which is the best kind of Encouragement that Application or Emalation can receive.

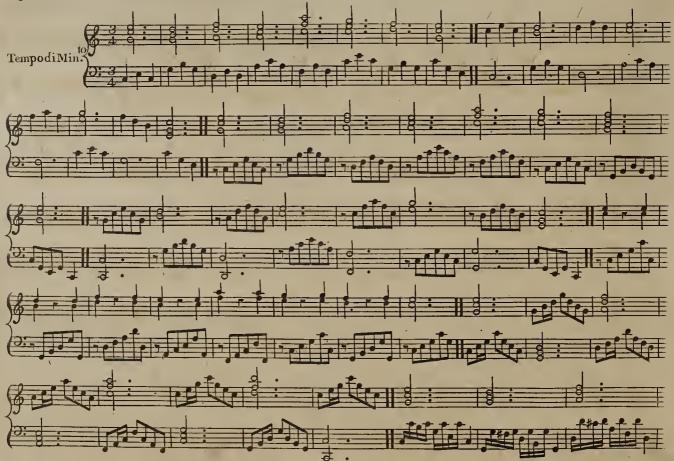
Some Leffons on this Plan were Composed during the Life of my Friend, those he as a Master carried into Practice among his Scholars, by that Criterion he tried their effect, they had his approbation. not from his regard as a Friend, as he declared, but from their good effect in practice, which was in his opinion the best Evidence he could bring in their favor.

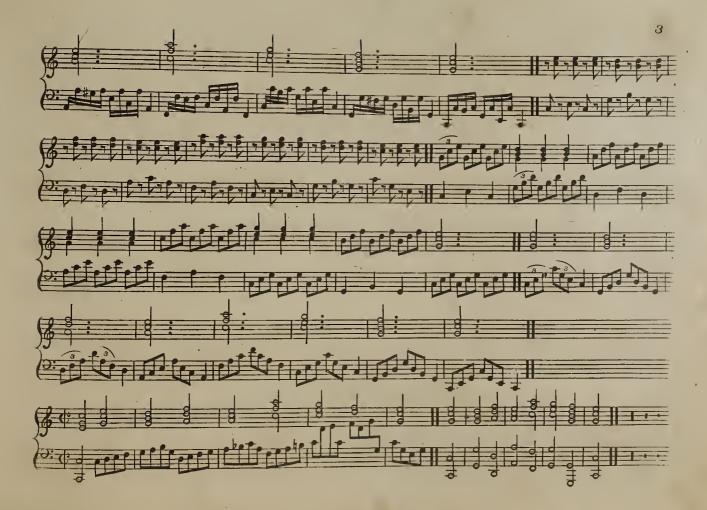
From this fuccefs in our experiment he earneftly wifhed that I would extend my Eudeavours on this Subject; by giving the Public a Courfe of Leffons Profeffedly for the ufe of those who wifh to make a Progress on the Harpfichord.

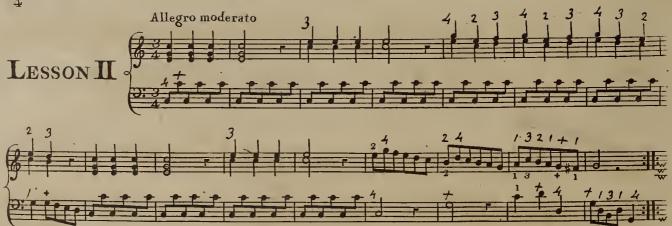
That defign is now executed; the Leffons rife gradually from the eafieft up to the most difficult Stile of Harpfichord Mufic, and in the following Books, every Key in common use, Major and Minor, is attended to .

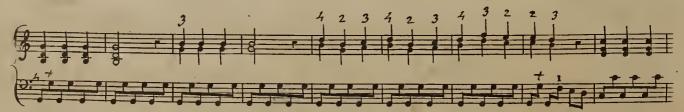




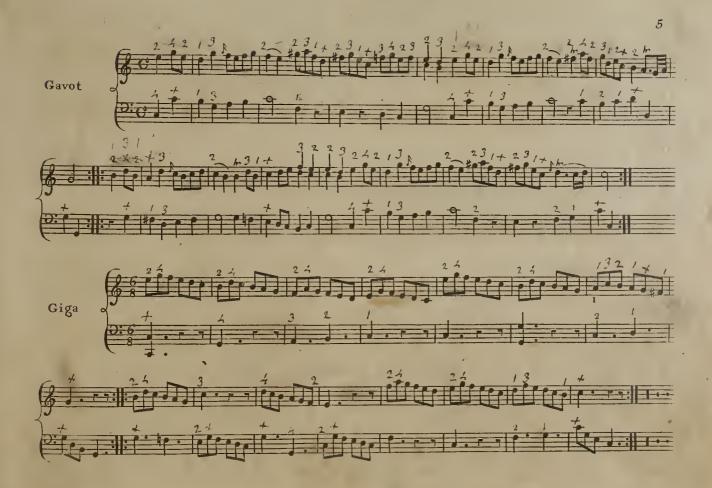


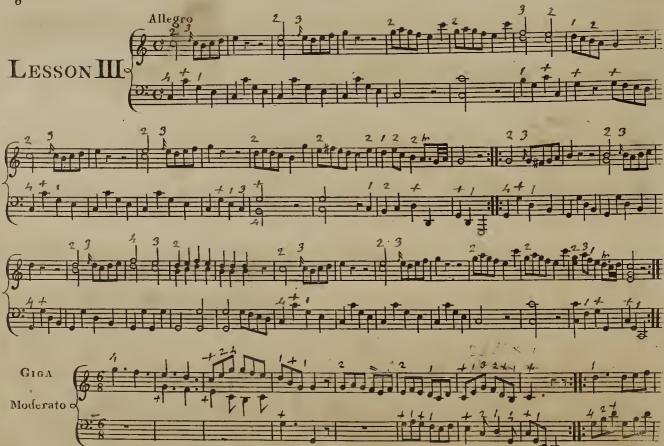


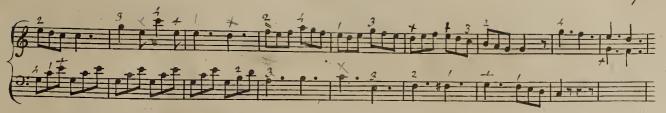


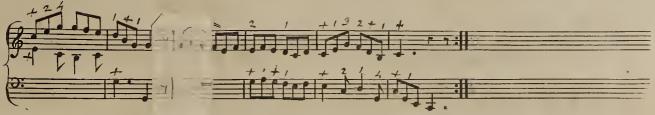


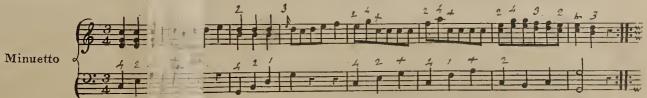




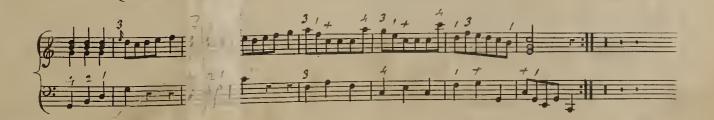


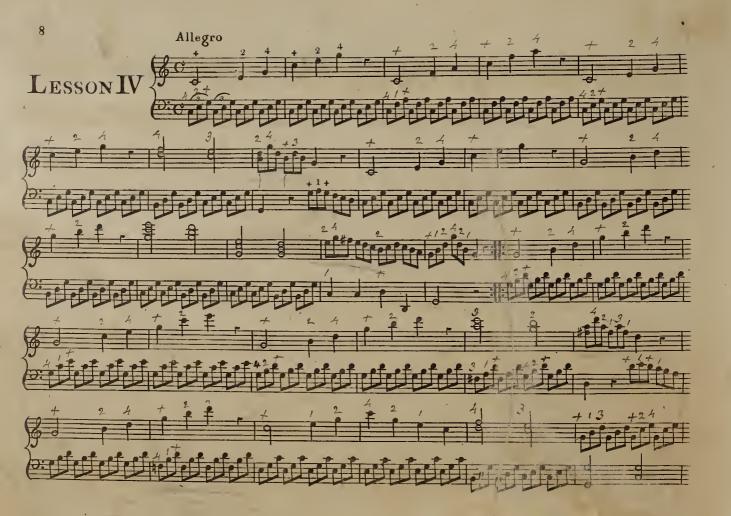


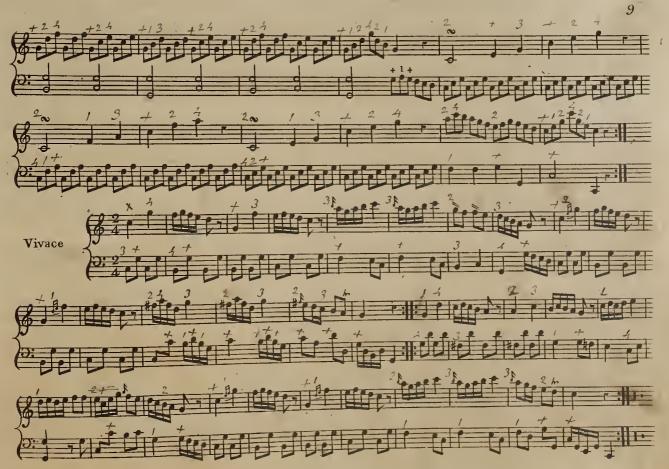


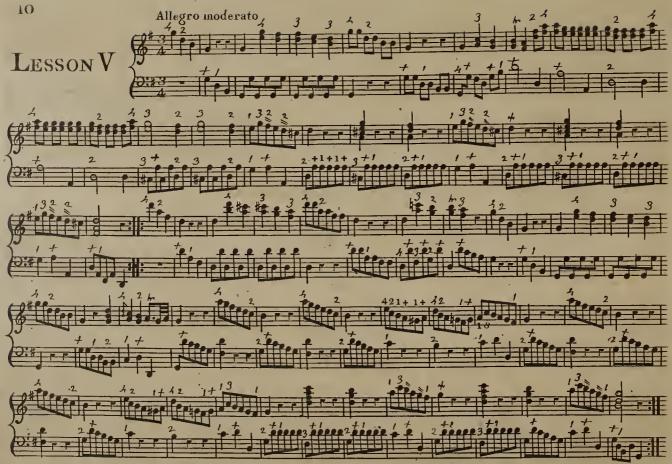






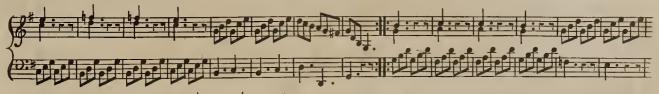






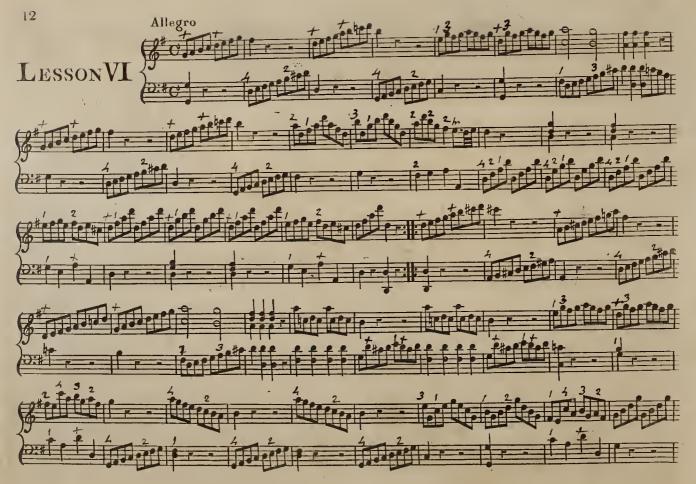


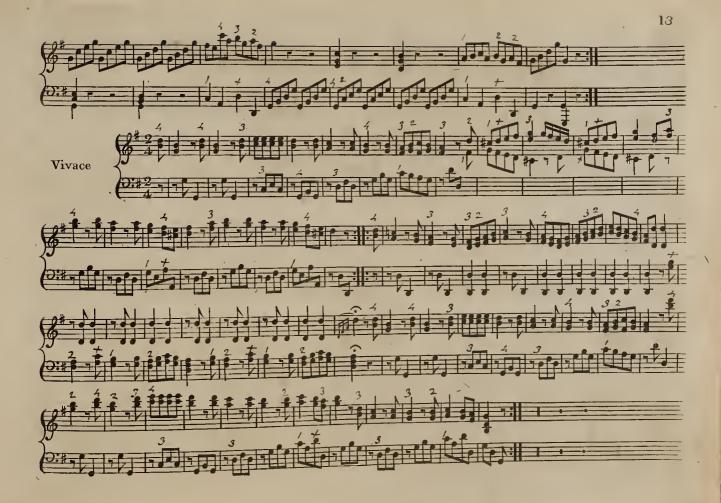


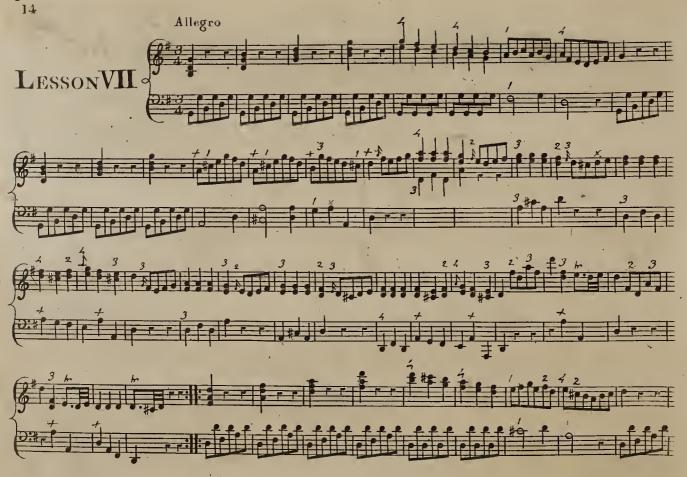


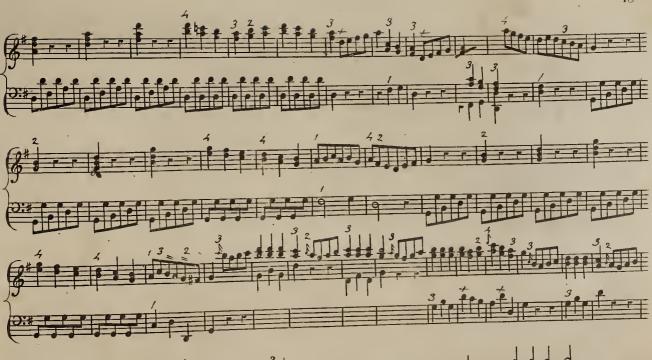


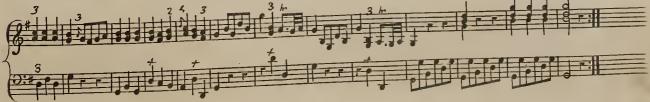


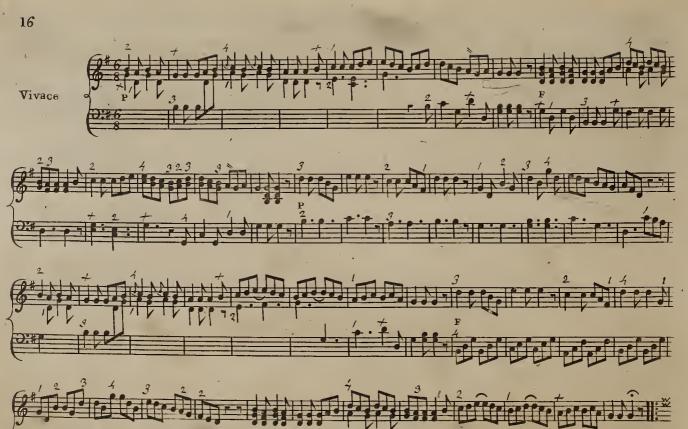


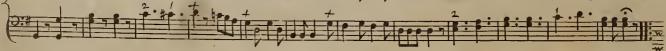






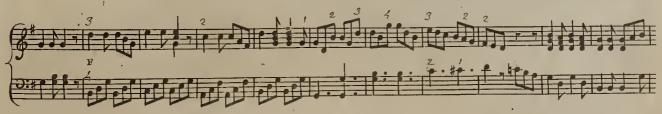


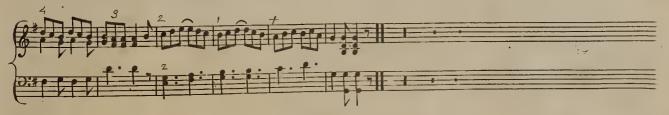




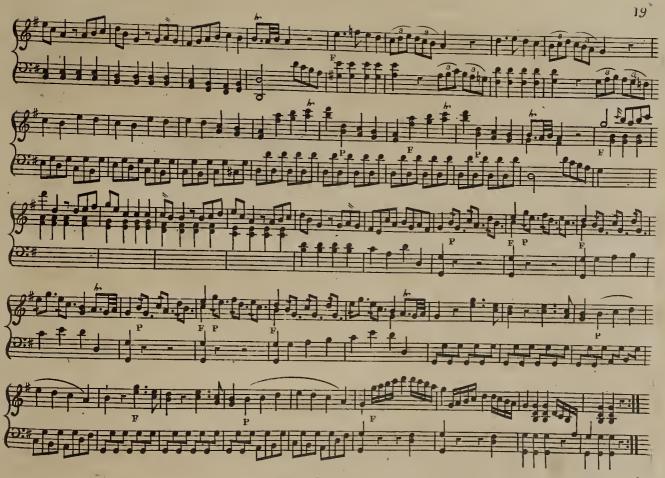








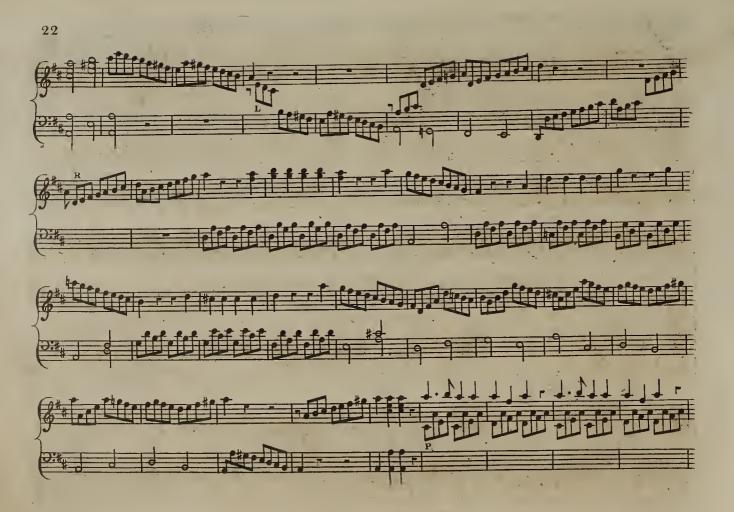


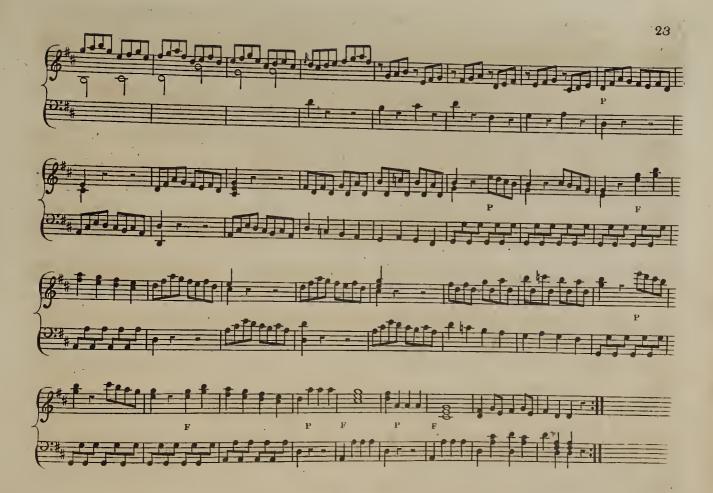


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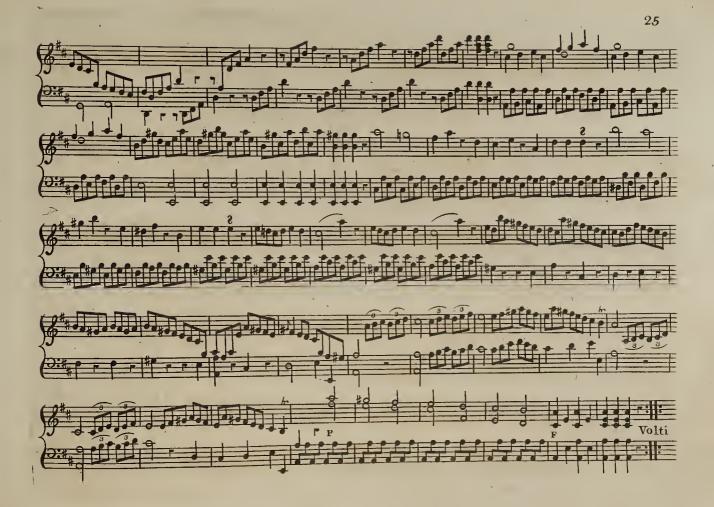






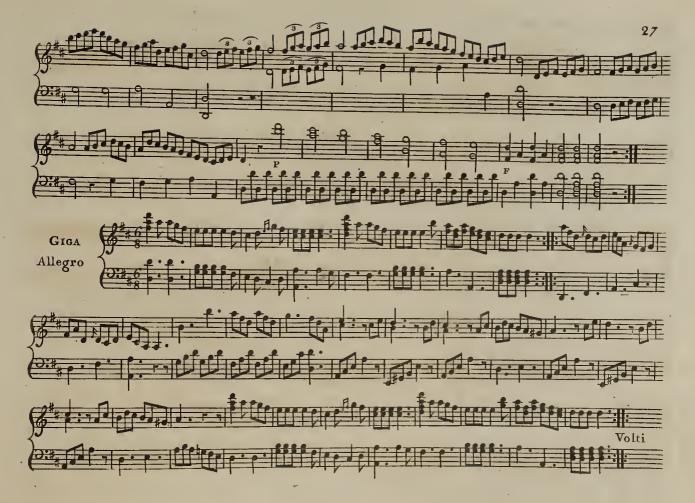


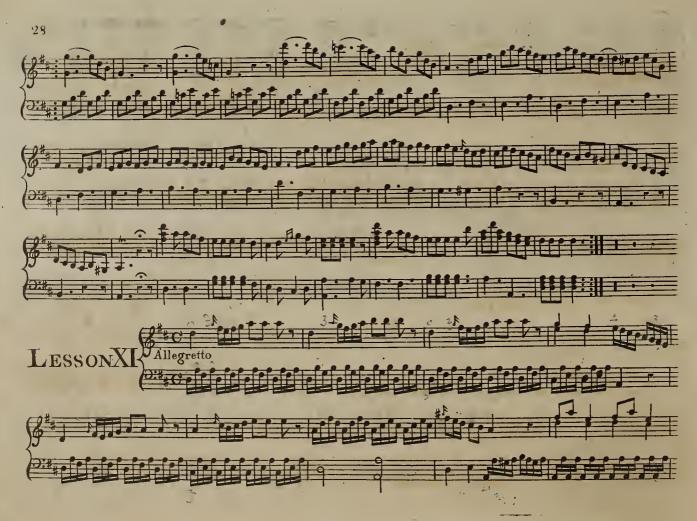


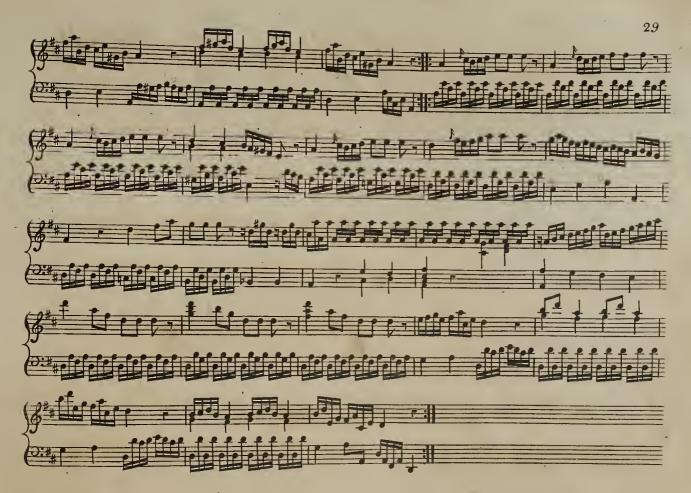


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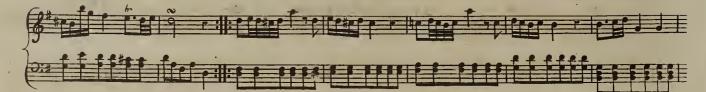


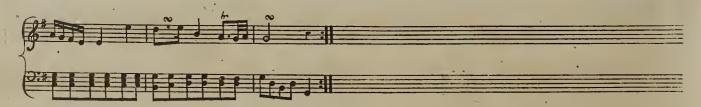
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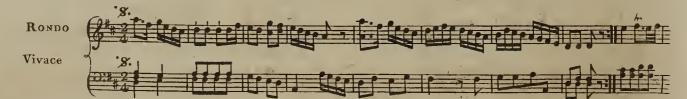


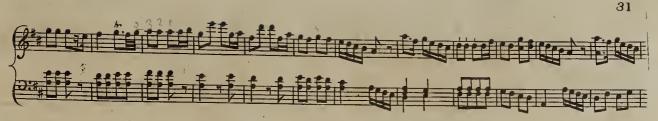
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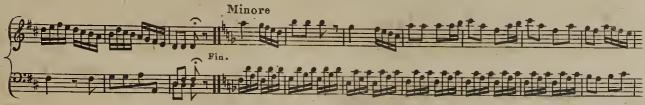


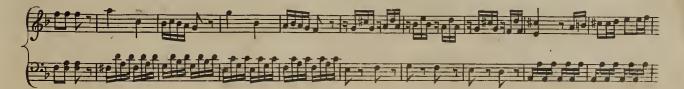


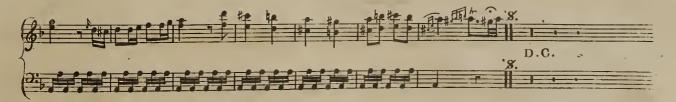


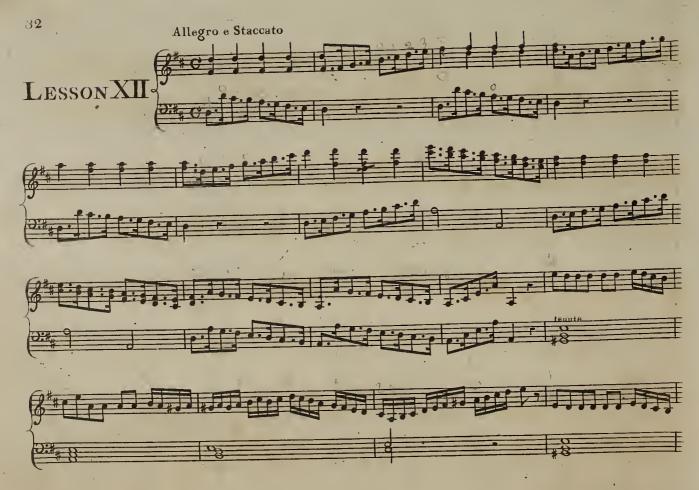


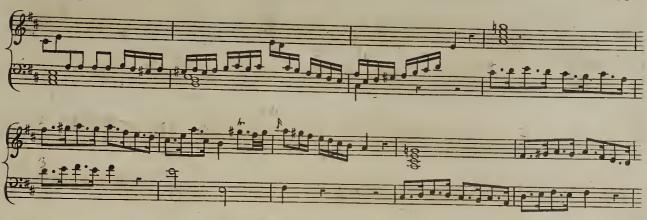


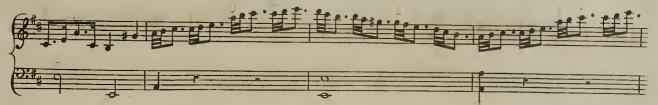




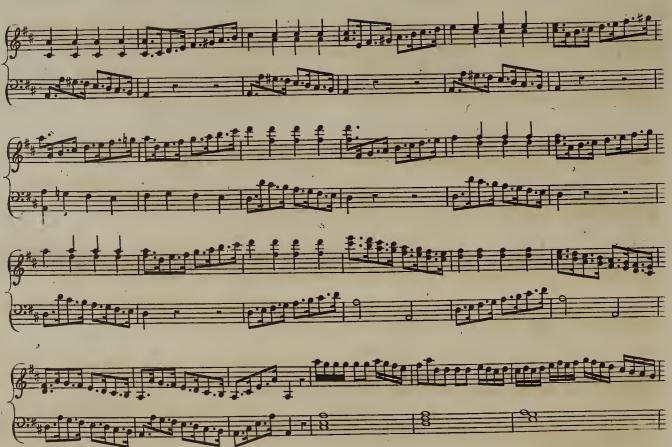


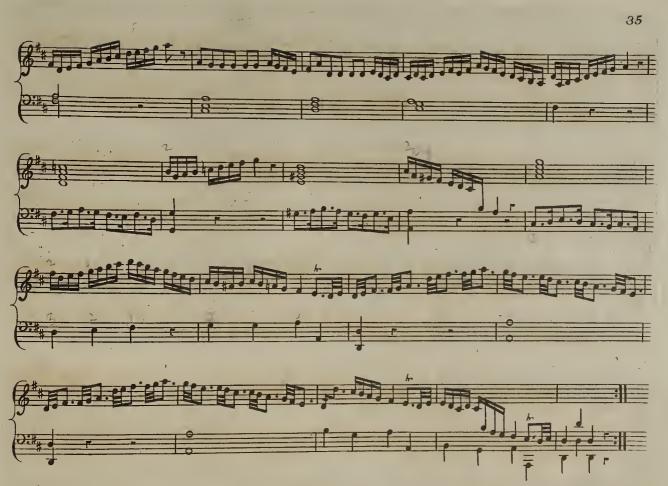




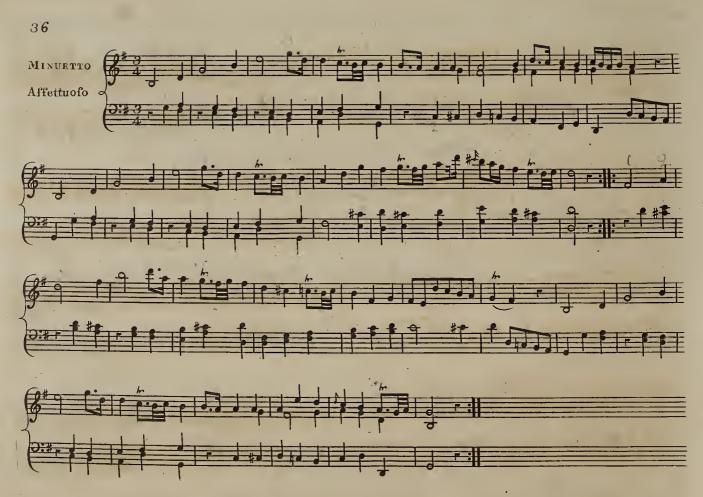




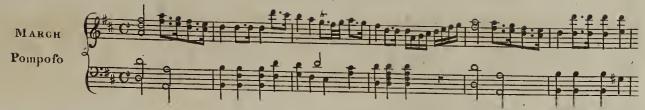




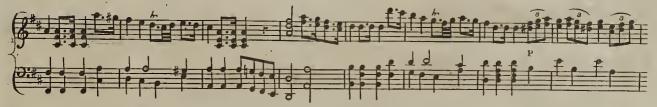
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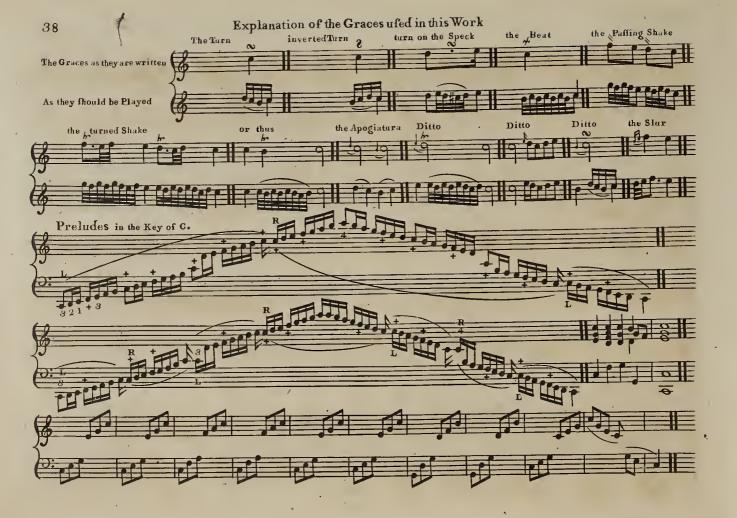
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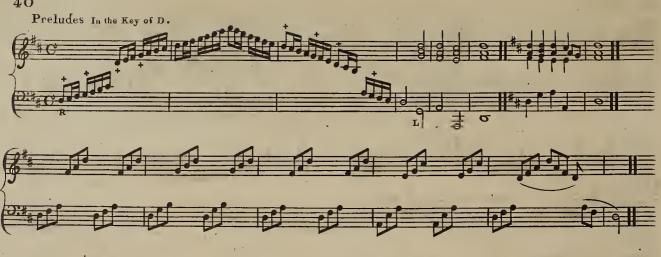


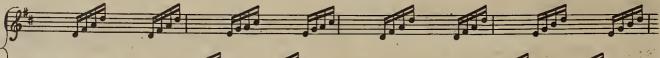


















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